

1982

National Anthem.
Official Peace Version, † 1919
God save our gracious Queen,
Long live our noble Queen,
God save the Queen!
Send her victorious,
Happy and glorious,
Long to reign over us;
God save the Queen!

2 One realm of races four,
Best more and ever more,
God save our land!

1919
n,
WAB

INK

HABDCORE

'HATE AND WAR'
FEATURING :- PUBLIC TOYS
AND UPROAR.

attack

10p



over 1000
daries - international
- provincial etc
ways ----- Roads
ected
orts
desert
h

place

I vow to thee, my country, all earthly things above,
Entire and whole and perfect, the service of my love;
The love that asks no question, the love that stands the test,
That lays upon the altar the dearest and the best;
The love that never falters, the love that pays the price,
The love that makes undaunted the final sacrifice.

And there's another country, I've heard
of long ago,
Most dear to them that love her, most
great to them that know her,
We may not count our days here,
nor see how time goes by,
Her fortress is our hearts,
her pride
And glory are her shining towers,
in her defence we live,
And her dear children gather round her,
and all her paths are peace.

PUNK

SIXTH FORMER, SIXTH FIVE
FIVE FIVE FIVE FIVE FIVE FIVE
U S A

PUBLIC TOYS are a self-confessed "punk" band from the spiky outback. Namely a town called Hebburn. A copy of their cassette can be yours for as little as £1.00 plus SAE. Send to Gary Payne, 24 Bramham Court, Harton Moor, South Shields, Tyne and Wear NE34 0HP.

PUNK

Best Shorn Flap

HATE AND WAR

Tripoli

Wipe Out

PUNK TOP 10* RECORDS REVIEWS

HATE

and

WAR

2

HATE & WAR.

Hate and War: This is a Punk fanzine, we take two or more

Punk groups and review what gigs they have done and thier

efforts towards a demo-tape or records. This issue it is

THE PUBLIC TOYS and UPROAR who did a short tour earlier

this year. We have a page with some lyrics on which we've

wrote ourselves. If you want us to put anything special

in we would like to hear from you,

write to-

15 St Judes Terrace,
Laygate,
South Shields,
Tyne and Wear.

Oh i would just like to mention, Acts Of Defiance and Tonsilectomy

which have given us ideas and inspiration towards Hate and War

THANK ALOT.....

PUBLIC TOYS are a self-confessed "punk" band from the spiky outback. Namely a town called Hebburn. A copy of their cassette can be yours for as little as £1.00 plus SAE. Send to Gary Payne, 24 Bramham Court, Harton Moor, South Shields, Tyne And Wear NE34 0HP.

upRoar

3

Vocals/Hendo
Bass, Vocals/Barry
Drums/Gioc
Lead Guitar/Dave.

Uproar are a PUNK band ~~fr-om~~ from PETERLEE. They used to be called THE DEMENTED and were first heard on THE PUBLIC TOYS tour which they got by answering to the add in DURHAM BOOK CENTRES window.

The first gig was backing up THE PUBLIC TOYS at TRINTTY HOUSE in GATESHEAD were they went down well doing a lot of cover versions usually THE EXPLOITED'S, There set contained, "PUNKS NOT DEAD", "SEX AND VOILENCE", "DEAD CITIES", "TOMORROW'S GIRLS" BAD MAN", BELSON WAS A GAS", and there own songs were "UPROAR" "SOCITETYS VICTIMS", "WASTED LIFE", and there best song "DEAD ROCKERS",

Hendo was keep leeping in the air while holding the mic stand and the bottom was keep falling off. Gioc was hitteing the symbol so hard it was keeo falling over. Dave had the "SID" look and Barry just looked himself (I suppose). Lots of kids were asking if they had anymore gigs and the next gig was at Hero's in Sunderland backing up THE PUBLIC TOYS again. About six people came from GATESHEAD. They went down well and the next gig was at Le Metro in SUNDERLAND There were on with THE PUBLIC TOYS and C.I.D. About fiftheen kids came from GATESHEAD (but half didn't get in). Uproar went on starting with "PUNKS NOT DEAD" and a few kids got up but got pulled down by the Bouncers after that song a bouncer said over the mic "If you want to break the rules dance, and you will be thrown out". But getting up didn't spoil the gig, it was good just to watch.

Now that's for the gigs but what are UPROARS plans for the future? They are planning a demotape with badge and lyric sheeƧ. The songs will propably be "WASTED LIFE", with blaring chorus :

"WASTE, WASTE, WASTE YOUR LIFE"

"WASTE, WASTE, WASTE YOUR LIFE".

And "SOCIETIES VICTIMS", (NOT DISCHARGES).

"UPROAR" THEIR anthem (it has the rippoff bass of STIFF LITTLE FINGERS "BLODDY DUB", which they admit but it's loud, fast) And their best song

"DEAD ROCKER'S" with excellent drumming and 100 m.p.h. guitars. There demo will cost 60p (which is good value). That ends UPROARS review. I can tell you if you ever get the chance to see them go.

THE END OF UPROARS REVIEW,

NAIRCHYANANAIRCHYANANAIRCHYANAI
PUNKIPUNKIPUNKIPUNKIPUNKIPUN
PROAIRUIPROAIRUIPROAIRUIPROAIRUI
PIROAIRUIPIROAIRUIPIROAIRUI
DEADROCKERSIDEADROCKERSIDEADIR
citeAncIWeirHciteAncIWeirHciteAncIWeir
PIROAIRUIPIROAIRUIPIROAIRUIPIROAIRUI
HATEANIDWAIRHATEANIDWAIRHATEAN

EXPLOITED. **EXPLOITED** TROOPS OF TOMORROW.

REVIEWED BY
Mr. Policeman



THE EXPLOITED...TROOPS OF TOMORROW *****

the exploited the

A fourteen tracker, it's more rawer than "Punks Not Dead".

The first track is "Jimmy Boyle" a real stormer with chorus:

"Jimmy Boyle fight the system". "Daily News" is off the

"OI" L.P. and is about whats been happening in the world.

"Alternatives" is remixed but savage as ever against joining

TROOPS

the army. "Troops of Tomorrow" is a "Vibrators" oldie, it

starts off slow but gains speed and ends with the left right march.

Side 2 starts with "U.K. 82" then to "Sid Vicious was

innocent", a bit misleading. "So Tragic" is the best on the

L.P. 100m.p.h. guitars and misunderstanding lyrics make it

a great Punk song. The last song on the side is "What you

lookin' at" which is not stated on the sleeve or record,

excellent "hard-core Punk" probably the best

on record this year.

TROOPS OF TOMORROW

EXPLOITED

TROOPS OF TOMORROW

WIPE

OUT



WIPE OUT.

WIPE OUT....The 4 minute warning is no use, they

just treat us like abuse. When the bomb is dropped

we'll all be dead, no time to sing your songs,

no time to right the wrongs.

Chorus..
Wipe Out..people gone.
Wipe Out..cities gone.
Wipe Out..no guns involved.
Wipe Out..just a button pressed.

No surviving this fatal death, it's all been

changed by a button pressed, don't enter the

danger zone band, torsos scattered

over no-mans land.

Chorus twice.....

Copyright The Energy Music Co

DAMNED

WAR

U.K. SUBS



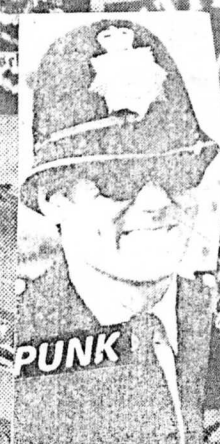
PUNK

U.K. SUBS

PIL RUTS



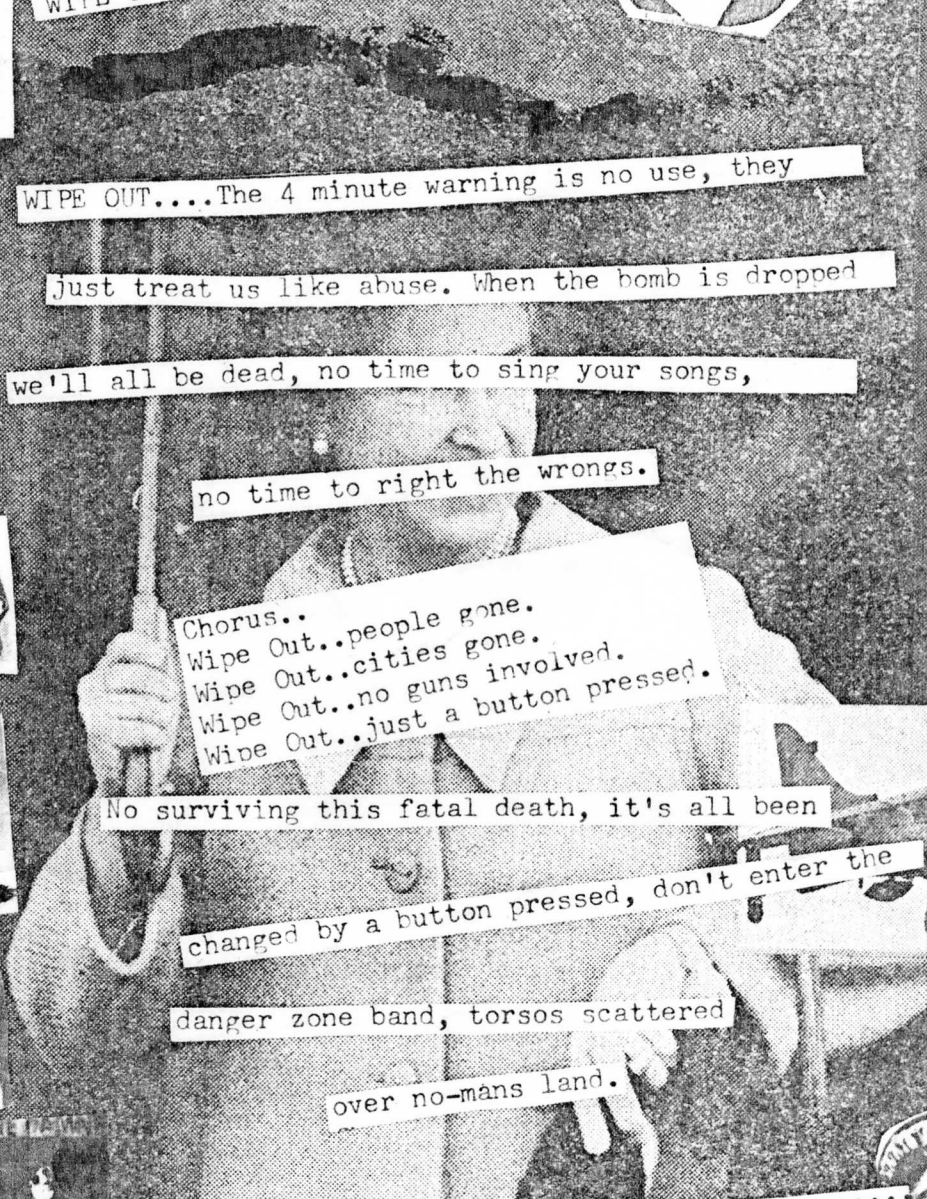
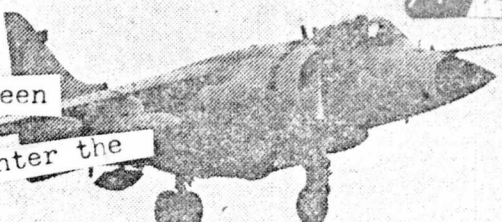
ON CALLING



STRANGERS



THE STRANGERS



TRIDENT

ANTI-NOBLE LEAGUE



WHO KILLED LINDA ANGELIC UPST... 15 THE SKIN



1982

THE PUBLIC TOYS

THE PUBLIC TOYS.

STEVE/VOCALS.
ROBBY/GUITAR.
HARRY/BASS.
JACKAS/DRUMS.

The PUBLIC TOYS were formed in 1979 by Steve and Robby they both live on the Lukes Lane estate in Hebburn. Harry comes from Tyne Dock in S/S. Jackas comes from Boldon.

The original name of the group was HUMAN HELL which was changed to the URBAN KIDS, in 1980 the name changed to JUVENILE DELINQUENTS, then was changed to WILD YOUTH then to the PUBLIC TOYS.

Harry joined in early 1980 as bass guitarist and Jackas joined as drummer in 1981. After Gary came to some of the gigs in Hebburn and then to some of the meetings he became Manager as voted by the group.. He lay on a short tour and the first gig was at the NEWTON PARK HOTEL in LONGBENTON, this gig was advertised in Sounds. About 100 people turned up. The back-up was PARALAX they were a three piece group with lead guitarist on vocals. They did thier set with only two people from TOTAL CHAOS taking any notice. After a short break THE PUBLIC TOYS came on and got every body up to a great set, there set is:

LAST ORDERS,
CAREER ADVICE,
JUVENILE DELINQUENTS,
TOY ARMY,
FREEMANS (CHELSEA),
KILL BACK,
OLD ENGLAND,
CRASHED OUT (EXPLOITED),
POLICE BRUTALITY.
PUBLIC TOYS.

After the set had finished they started to shout ANTI TOTAL CHAOS slogans because they left when PARALAX had finished. The next gig was at the MARTEC (MARINE & TEC), there was

no back-up so the PUBLIC TOYS went on at 90'clock and burst into POLICE BRUTALITY and the set went O.K. until the end when Steve started to turn the amps and guitars off, so Steve was warned that if he drank too much Harry and Jackas were going to leave the group.

PUBLIC TOYS ENEMIES OF LAW:

The next gig was at Lukes Lane Community Centre on the Lukes Lane estate home of Steve and Robby. Only a few kids got up and Harry and Robby were keep getting electric shocks off thier guitars so they went off and got banned for making too much noise while the disco was on.

The next gig was at THE OLD 29 in SUNDERLAND, it was THE PUBLIC TOYS gig but they let RED ALERT head line it because they couldn't get gigs in SUNDERLAND and is thier home territory. THE PUBLIC TOYS didn't want to do the gig because a bouncer was keep throughing every body down. The set on the night contained "POLICE BRUTALITY", "KILL BACK", "LAST ORDERS", "OLD ENGLAND", "CRASHED OUT", and PUBLIC TOYS. RED ALERT came on and thier skin-head following got up

The next gig was at ~~THE TRINITY~~ TRINITY HOUSE in GATESHEAD. The back-ups

were- GROUP 4(A DANCE BAND)
REDUNDENTS (BETTER THAN USUAL ON THE NIGHT)
CRAZED (GOOD S.L.F. COVER VERSIONS)
ACCIDENTAL DEATH (ALRIGHT, DID A.N.W.L. SONGS)
Then the PUBLIC TOYS came on did RUSSIANs and a riot started and the GATESHEAD
mob ran off.....
That ends the review, that THE PUBLIC TOYS have a DEMO out which
was recorded at CLEGWELL SCHOOL in HEBBURN, it costs £1.00 and comes with a lyric
sheet it is sold at gigs and also be purchased by sending £1.00 & S.A.E.TO
the address on the bottom left of the front cover.

K PUNKPUNKPUNKPUNKPUNKPUNKPUNKPUNKPUNKPUNKPUNKPUNK
PROARUPROARUPROARUPROARUPROARUPROARUPROARUPROARUPROARUPROARU
CHYANARCHYANARCHYANARCHYANARCHYANARCHYANARCHYANARCHYANARCHYA
SPUBLICTOYSPUBLICTOYSPUBLICTOYSPUBLICTOYSPUBLICTOYSPUBLICTOYSPUBLIC
&WARHATE&WARHATE&WARHATE&WARHATE&WARHATE&WARHATE&WARHATE&WA
UTWIPEOUTWIPEOUTWIPEOUTWIPEOUTWIPEOUTWIPEOUTWIPEOUTWIPEOUTWI

Y
Z
3
6

ADS ADS ADS ADS ADS ADS

CRIS CRIS ADS ADS

LOUD, POLITICAL, & UNCOMPROMISING
BY RIOT 12



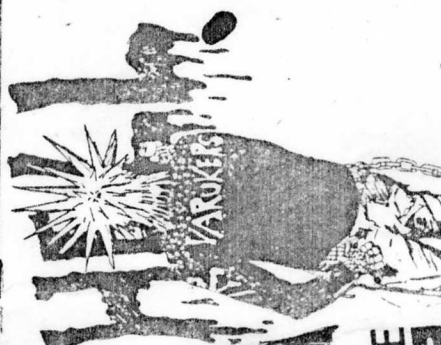
AVAILABLE NOW



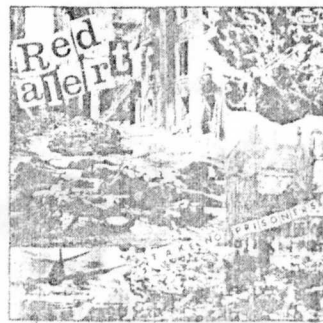
I Don't Wanna
Be A Victim
The Varukers
HELL 4

Out now on
INFERNO

021-233 1256



RED ALERT
TAKE NO PRISONERS



NEW E.P.
OUT NOW

RECORDS
DISTRIBUTED BY: Rough Trade & Positiva
Oi 13

RED ALERT

PUNK £2.50
G.B.H.
cheques/pas payable to c.jones
SWELL DESIGNS, Bewley, Slip End,
Baldock, Herts.

ZUB
HUMANS

CHANNEL 3
I'VE GOT A GUN E.P.

FAST
LOUD
HARDCORE
PUNK
FROM

CHANNEL 3
OUT NOW

THE PARTISANS
NEW SINGLE

17 YEARS
OF HELL

POWER & THE GREED
BASTARDS IN BLUE



No Future
3 Adelaide Hse. 21 Wells Rd. Malvern. Worcs.

ANGEL FACE

The outrageous new single by

THE OUTCASTS

POTOUS ASSEMBLY LP

IN RED VINYL
Featuring:
TWO VICE SQUAD TRACKS
TAKEN FROM THEIR
1981 JOHN PEEL SESSION
Plus
ABRASIVE WHEELS
CHAOS U.K.
MAYHEM
COURT MARTIAL
EXPULSED
UNDEAD
ORGANIZED CHAOS
LUNATIC FRINGE
DEAD KATSS
CHAOTIC DISCHORD
RESISTANCE '77
HAVOC
T.D.A.
ASSEMBLY ONE

THE INCANE
EL SALVADOR
E.P. (Oi 10)

AVAILABLE NOW FROM ANY DECENT RECORD SHOP
INCANE T-SHIRT
S/M/L £3.50 inc p&p too

3 ADELAIDE HOUSE, 21 WELLS ROAD, MALVERN, WORCS



RIOT CITY RECORDS DISTRIBUTION: REVOLVER (Tel: 0272) 299105

FANZINES FANZINES GROUPS GROUPS

The North East has a canny collection of fanzines especially Sunderland. Some are, "Treason" which you can get by sending as little as 30p to, "Treason", c/o 8 Thomas Street, Sunderland. It is an anarchist paper and has a lot of good features.

"Acts Of Defiance", is the best fanzine to come out of Sunderland. It's Punk and has some really good interviews. It also has some Crass, anarchist preaching. It also has news on the Sunderland Youth C.N.D.

"Acts Of Defiance" was born from the ashes of "Multipli Images" one leading fanzine in Sunderland last year. A copy can be yours for 20p at The New Record Inn or by sending to c/o 40 Stratford Ave, Grangetown, Sunderland.

"Tonsilectomy" is another Sunderland fanzine and contains interviews with famous people like Kim Wilde and Bob Geldof. It contains local gig reviews with groups such as Bad Manners and the Toy Dolls also Punk groups such as the Public Toys and Uproar, over all a good musical paper.

South Shields hasn't got much of a variety of halls for gigs. The most used is Bolinbrook hall next to the town hall. The Letters have used it the most, thier music is hard to describe but any they've had plenty of

publicity, they've been in the Shields Gazette and on television. They've also had some good back-ups, "Red Alert" and "C.I.D." who the Public Toys have played with. When the "Upstarts" first started off they played at Bolinbrook Hall.

PUBLIC TOYS are a self-confessed "punk" band from the spiky outback. Namely a town called Hebburn. A copy of their cassette can be yours for as little as £1.00 plus SAE. Send to Gary Payne, 24 Bramham Court, Harton Moor, South Shields, Tyne And Wear NE34 0HP.

Here is the Earth

Don't spend it all at once.

GROUPS.

PUNKS
NOT DEAD
EXPLOITED

SIX GUNS

LIK.
SUBS

VICE
SQUAD

SEX
PISTOL

SUN
WORLD

SKID
DEAD

DESTROY

VICE
SQUAD

VICE
SQUAD

PUNKS
NOT DEAD
EXPLOITED

VICE
SQUAD



Prince

ANTI
PASTI



PUNK TOP 10

10

PUNK TOP 10

Made up by THE NEW RECORD INN.

1 PARTISANS - 17 years of hell / NO FUTURE.

2 DAMNED - LOVELY MONEY / BRONZE.

3 CHAOTIC DISCHORD - F*** THE WORLD E.P. / RIOT CITY.

4 RED ALERT - Take no prisoners / NO FUTURE.

5 CONFLICT - The house that
man built / CROSS.

6 Anti-Nowhere League - Women / WXYZ.

7 Rudimentry Peni - The Farce E.P. / CROSS

8 G.B.H - Sick Boy / CLAY.

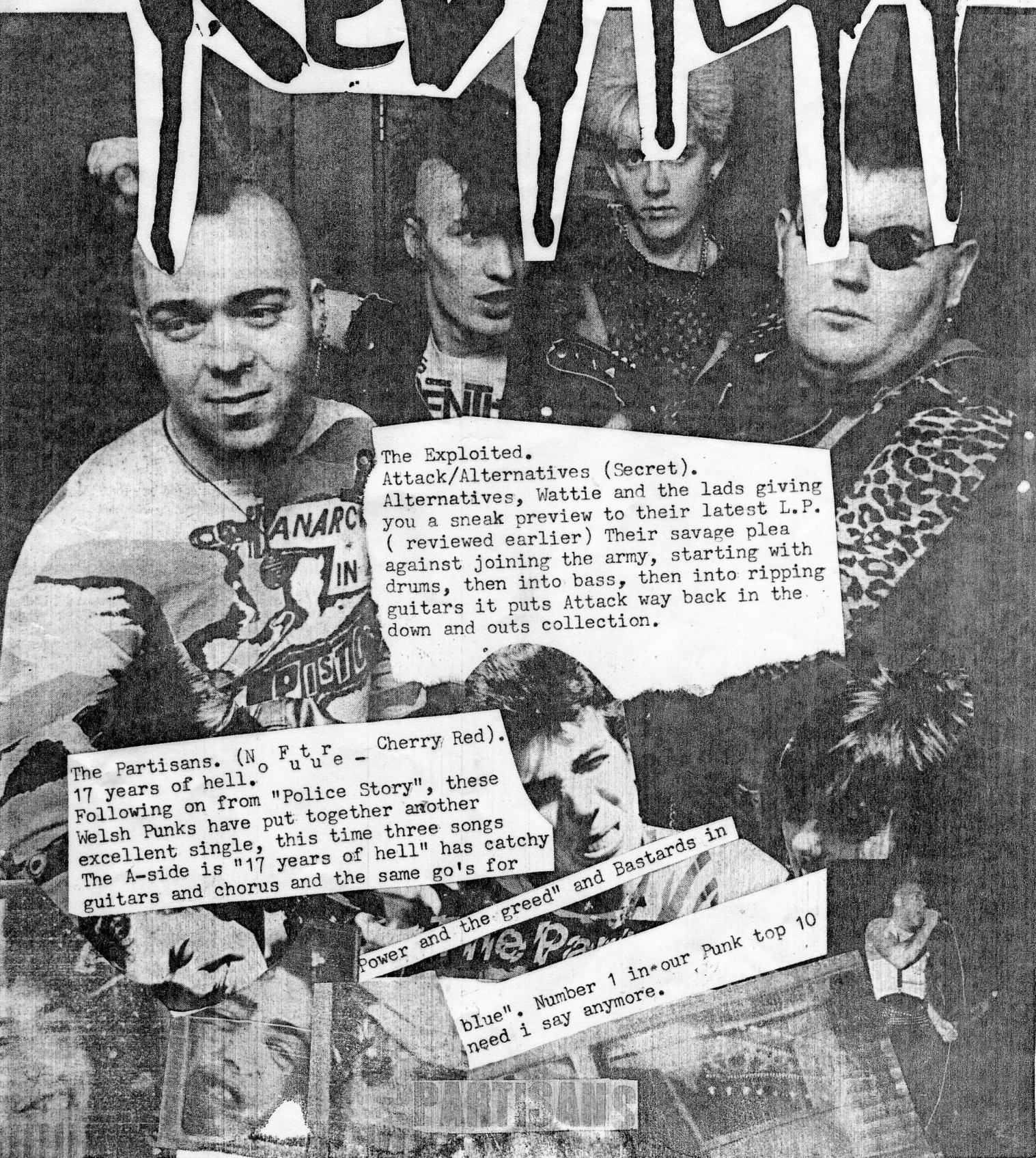
9 FLUX - Neu Smell / CROSS

10 Samples - Dead Hero / NO FUTURE.



MADE UP BY
THE NEW
RECORD INN.
12-JULY-1982

SINGLES REVIEWS



The Exploited.

Attack/Alternatives (Secret).

Alternatives, Wattie and the lads giving you a sneak preview to their latest L.P. (reviewed earlier) Their savage plea against joining the army, starting with drums, then into bass, then into ripping guitars it puts Attack way back in the down and outs collection.

The Partisans. (No Future - Cherry Red).
17 years of hell.

Following on from "Police Story", these Welsh Punks have put together another excellent single, this time three songs. The A-side is "17 years of hell" has catchy guitars and chorus and the same go's for

Power and the greed" and Bastards in

blue". Number 1 in our Punk top 10
need i say anymore.

Total Noise 1.
The Business, Blitz, The Gonads, Dead Generation.
(Tracks 1 and 3 Illegal music,
track 2 No Future - Cherry Red, track 4 April music.)
The Business start with "Loud proud and Punk"
a excellent piece of street Punk,,
beginning with heavy drumming and the lyrics are
about "Punks and Skins" being seen more than ever
now.

Blitz are next proving that they are full
ahead for a tuneful but still raw l.p. This song is the title track
for the l.p. "Voice of a generation".

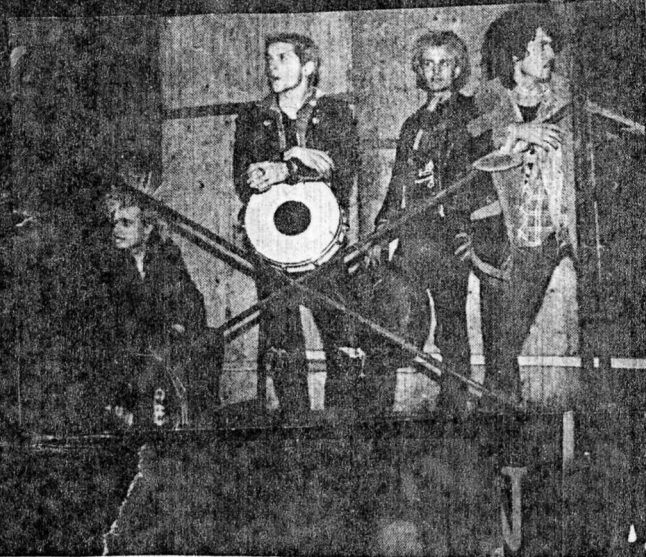
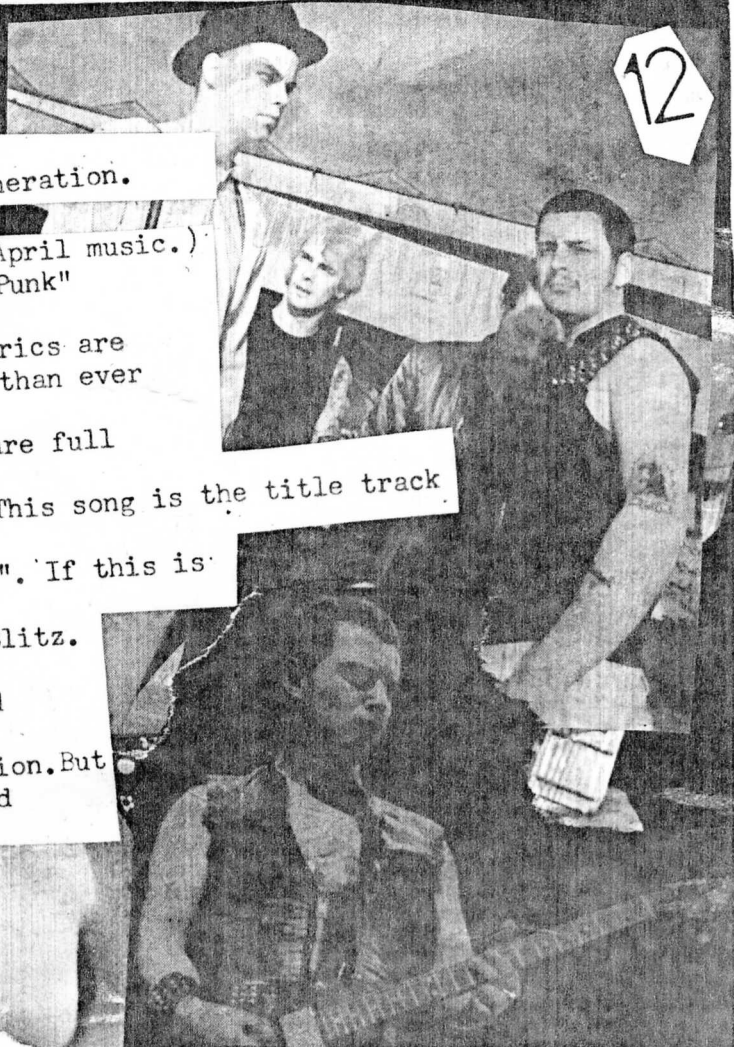
The Gonads start side 2 with "TNT". If this is

total noise what are the Business and Blitz.
The lyrics say it all -
"Motorhead and Rejects are all you need
a pub full of lager and a hand full of
speed". The same go's for Dead Generation. But
the A-side makes up for the not so good
B-side.

G.B.H. (Clay).

Sick boy.

About time as well they got something out,
but not to worry a L.P. soon. "Sick boy"
has a good tune and powerful bass. The
grinding vocals are good but the lyrics
aren't. The two B-side songs
are fast 'n' furious, "Am i dead yet" and
"Slit your own throat", worth a buy.



THANK TO KATHERINE FOR THE LEND OF THE
TYPE WRITER, M PIERCE, NORTHUMBRIA POLICE
VIC AND EVERY BODY WHOSE GOT A COPY..TA...

GBH

NO FUTURE INFO

RED

ALERT

VOX - STEVE SMITH
DRUMS - NOBBY

GUITAR - TONY FRATER
BASS - GAZ STUART

Formed in June '79, Red Alert gigged steadily and picked up a following of Punks and Skins. In May 1980 they recorded and financed their first EP, this quickly sold out its first pressing but it provoked no response from any record companies. Not the band to be put off they carried on writing and working, modifying their sound, they dropped their rhythm guitarist, preferring the more open sound of only one guitar.

June '81 found them in the studio again moving away from the rejects style of music. These sessions proved to be most successful. The band sent Gary Bushell a tape, he liked it and suggested they sent a copy to 'No Future'. This they did, & it was decided to release three tracks from the session. 'In Britain', Screaming at the Nation, & Murder Missile. This has currently sold 6000 copies, & a new EP will be available during APRIL. The band hope to tour shortly, especially in Scotland. There is never any trouble at their gigs, and the band steer clear of any politics, and are totally opposed to the N.F. and B.M.

IN BRITAIN

Get up at six, read the daily news
You already know what it says
Turn the pages you're reading through
And it's just the same as yesterdays
T.V. channels, different voices
But everyone has the same message
Elections coming, lots of choice
Not a one that's worth your vote.

In Britain - we don't need no speech
In Britain - politicians preach
In Britain - unemployment's high
In Britain - got a cause to cry.

We don't mean nothing to those in power
We ain't got enough money to speak
A number in a low class shower
We don't care about the day or the week.

Lyrics - Steve Smith
Music - Tony Frater.

MURDER MISSILE (Smith/Frater)

Don't paint that missile Union Jack
Leave it dark and the blood won't show
We hear a leader's patience crack
And guess there's no tomorrow.

It's a 5 mile murder missile
A 10 mile murder missile
A 1000 mile murder missile
And it's just destroyed the world.

Everyone turns and says no thanks
They don't want a nuclear war
There'll be no bombs, and no more tanks
Just a missile then no tomorrow.

CHORUS

We'll build a shelter underground
Stay out of sight till it's over
Just wait until we hear no sound
And emerge when it's over

TAKE NO PRISONERS (Smith/Frater)

Urban warfare sweeps the nation
Like rats coming from the sewer
Fathers and sons joining relations
Hitting back, supporting the poor
The threads of patience are wearing thin
Just like the money in their pockets
It don't go far, it never will
Not while millions are spent on war.

Take no prisoners, take no prisoners
Destroy all government
Take no prisoners, take no prisoners.
(repeat).

Violence, looting, it comes to nothing
A vicious circle we can't get out
Don't waste your time supporting something
When Britain's future is always in doubt
Urban warfare sweeps the nation
Like rats coming from the sewer
Fathers and sons joining relations
Hitting back, supporting the poor.

EMPIRE OF CRIME (Smith/Frater)

Vice king rules a criminal empire
His servants are running the show
Protection racket, girls for hire
Sits and watches his money grow.

Dishonest way to make a living
Breaks every rule in the book
Doesn't know the meaning of giving
Wants to see every penny he's took.

Empire - so humble
Empire - never crumble
Empire - of hatred
Empire of crime.

Always runs from powers that be
There's a price upon his head
Trouble around him, he'll never be free
From a world that wants him dead.

4- PARTISANS

SPIKE - Vocals
LEALAND - Guitar
LOUISE - Bass
SHARK - Drums

The PARTISANS originally formed way back in August 1978, they had two bassists at the time and were heavily influenced by the 'Ramones' & 'Sex Pistols'. They struggled through to the following year doing only two gigs, then decided that it wasn't possible to carry on with two bassists and asked one to go.

The band then recorded their first demo. A copy was sent to Garry Bushell who immediately started to show an interest in them.

More line up changes then took place. Phil Stanton who was then on vocals left the band and went to live and work in London. He was replaced by Spike and Louise was drafted in to play bass, this completing the now current line up.

With the new line up they then went back to 1,2,3 Studios in Cardiff to record their second demo. A copy was sent to 'NO FUTURE RECORDS', who at the time were just starting their label (already have picked up on BLITZ for their first release). They went bananas over the demo and signed the band up. The debut double A side single 'Police Story'/'Killing Machine' was released in September '81, both trax being taken from the band's second demo. Within the first week of release it was 'SOUNDS' record of the week and has nearly sold out of its original pressing of 10,000.

The PARTISANS have two trax on the 3rd Oi album, "Carry on Oi!", called 'ARMS RACE' & "NO U-TURNS".

There will be a new E.P. from the band in April on NO FUTURE followed by an album later in the year. The band should also be touring this year.

Photos, T-Shirts and badges are available from 'NO FUTURE', so send an S.A.E. to the address below for prices.

Blitzkrieg

WE WERE FORMED ABOUT TWO YEARS AGO, MICK AND GAZ, THE FOUNDER MEMBERS, AND JOHN AND CHRIS THE MORE RECENT EDITIONS. WE WERE ALL BORED WITH THE STATE OF THE MUSIC SCENE, AT THAT TIME.

THE JOHN JOINED TO REPLACE PHIL (THE DRUMMER ON 'THE FUTURE MUST BE OURS') CHRIS LIVES IN HUDBERFIELD AND HITCHES IT DOWN TO PLAY WITH US (NOT LITERALLY!), AS WE ARE ALL BASED AT SOUTHPORT.

WE HAVE PLAYED LOCAL GIGS MAINLY PRESTON, WIGAN, LIVERPOOL, MANCHESTER AND WITH BANDS AS THE NOT SENSIBLES, UK DECAY, THE INSANE, CHRON GEN, FLUX, AS WELL AS WITH BE GETTING SOME STRINGS OF DATES TOGETHER FOR AS MANY PLACES AND DATES AS POSSIBLE.

OUT OF 'TENS-OF-CASSETTES' SENT TO RECORD COMPANIES AGENCIES, CLUBS AND VENUES, NO FUTURE WERE THE ONLY PEOPLE DECENT ENOUGH TO GIVE USNREPLY! ITS NOT MUCH TO ASK IS IT?

'THE FUTURE MUST BE OURS' WAS RECORDED SOME TIME AGO AT 'GRAVEYARD STUDIOS' MANCHESTER, AND AS WELL AS THAT WE RECORDED TWO OTHER SONGS, STARS AND STRIPES, AND LEFT WE FORGET WE RE-RECORDED 'LEFT WE FORGET' AT 'CARGO STUDIOS' ROCHDALE ALONG WITH THE OTHER TRACKS ON OUR E.P. INTENDING TO SQUEEZE AS MUCH ON VINYL AS POSSIBLE.

WE DO ALL OUR DESIGNS AND ARTWORK OURSELVES THESE BEING 'THE LEFT WE FORGET' COVER, 'WUCLE SAM' (WAR-MONGER) ON THE E.P. MIDDLE, AND SKELETON CARRYING NUCLEAR -SCALES. ALL THESE DESIGNS ARE USED WHEN WE PLAY LIVE, IN THE SHAPE OF BACK-DROPS, REPRESENTING WHAT WE FEEL STRONGLY ABOUT, INJUSTICE, POVERTY, PERSECUTION, AND WAR-MONGERY, TOPICS WHICH ARE ALL WRITTEN INTO OUR

SONGS. THE BAND MAY BE RELEASING A FOLLOW-UP/SECOND SINGLE IN AUGUST TO SEPTEMBER WITH MORE MATERIAL. SONGS INCLUDE: THE BLACK ATTACK (ANTI-WAR SONG) STARS AND STRIPES/LEFT WE FORGET/FUTURE MUST BE OURS/ 1.7.8.4/ WAITING FOR THE CALL (DON'T YOU) HIDE/DESTRUCTION/ WARTARES HEROES/ THE ABUSE OF POWER/ INVISIBLE ENEMY/ VICIOUS CIRCLE/ BARBED WIRE/ RICH WORLD, POOR WORLD/

• • •

! 2000 0007

—

HO'S THE ONE

BUCKLIN CON/A

US/SEND THE

501.

208 track

010317

9

20

4

5

—

—

jan.

jan.

CHECK

James

back

www.itsa.com



BLITZ LYRICS.

NEVER SURRENDER

Never surrender,
Never surrender,
Never surrender,
never give in,
never let the enemy win,
never say why,
never say die,
it's always worth another try,
Never surrender,
never give in to things they say,
better move fast before its to late,
lose the race,
lose your face,
better keep cool,
and play the ace,
Never surrender
repeat 1st verse.
Never surrender
Never surrender
Never surrender
repeat 2nd verse.
Never surrender
Never surrender
Never surrender
Never surrender

FIGHT TO LIVE

When times get hard
You get hard times
You gotta watch out
For the danger signs
Fighting for your life
And your class is your rut
Fighting for survival
This feeling in your gut
CHORUS We fight to live
We live to fight
We don't give a shit
What's wrong or
What's right.

SOMEONES GONNA DIE

Is this where the good times went
With his brains lying on the pavement
With a broken bottle in his hand
And another in his back.
CHORUS
Do you feel alright ?
Someones gonna die tonite
Do you feel alright ?
The boys are out tonite
Was it something that he said
or his football scarf now stained red
or this broken weapon in his hand
He will never understand.

ATTACK

Make no mistakes when you turn on the heat
You win or you die taking on the elite.
Moving forward there's no going back
There's no retreat from this attack.
Your freedom to fight, it's your freedom to choose,
(You can't win, you just fucking lose)
Your freedom to win, your freedom to lose,
(We want the right, the right to choose).

45 REVOLUTIONS

45 revolutions per minute on your stereo,
And not one revolution on your street.
Vinyl solutions as many as you want,
Not one solution on your street !

RAZORS IN THE NIGHT

Back street boys wear boots and braces,
razor blades and angry faces,
to much tension to much fear,
what the hell am i doing here.

CHORUS

Murders the biggest prize in sport,
coz violence is the only game you've been taught,
a pool of warm blood is your prize
or a cold blade across your eyes.

CHORUS X - 2

Running aways something that i hate,
but you better move fast before its to late.
Just one cut around your head,
just one minute and you could be dead.

CHORUS

You better watch out for the Razors in the night
you better leave out those razors in the night

SCREAMING AT THE NATION (Smith/Frater)

If our town goes up in flames
There ain't no way of denying
The pigs hunt just one name
We argue - they think we're lying.
Put down your guns and ammunition
We're all calling to the nation
Destroy your guns and ammunition
Red Alert - screaming at the nation.
A big noise in the town
But there's a band who's in tune
Our music's on the scene
Scream out - the sound ain't clean.
Hear us on a radio
We're telling you, get up and go
Our gear it ain't so fine
But the sound goes on from 9 till 9.

Peter and the Test Tube Babies.

PETER - Vocals, 19
DEREK - Guitar, 21
TRAPPER - Bass, 20
MARK - Drums, 19

All songs composed by Peter and Derek.

PETER AND THE TEST TUBE BABIES were formed in late 1979 in Peasehaven near Whitton after the split-up of 'The Cornflakes' in which Peter was the manager. Trevor an old school friend joined to play drums and it was this line up that recorded 'Elvis is dead' for the 'Vaultage 76' album on Attrix records. In January 1979 Trevor was sacked and drummer number 2 Danny, joined. Danny stayed in the band for a couple of months until he mysteriously disappeared one day. During the summer Russ (who now drums for the Chiefs) played a couple of gigs with the band. The next drummer to join lasted a couple of months but he was also sacked. Then at the end of 1979 Nick joined the band and things started to move properly again. This line up recorded the demo tape which prompted Garry Dushell to give the band the middle spread in Sounds in July 1980. The band then went on to record a John Peel session and the two tracks for the first 'Ol' album - 'Intensive Care' and 'Rob a bank (yanna)'. Around the same time they played at the big 'Patriotic Festival' with Splodge, Noisensibles, etc at the Electric Ballroom. In 1981 Nick left the band (April) and Lark Hogdins joined which is how the line up stands at the moment. In August the band recorded the three tracks for the 'Earned from the feds B.F.' on Future records and also the two tracks for the 'Garry On Oi' L.P. - 'Transvestite' and 'Karlac'. Fortunately the present line up with Mark looks as being pretty permanent and is without a doubt the tightest. The band will be recording an album for the future for release in the summer.

3 Adelaide House
21 Wells Road
Malvern
Worce WR14 4RH

BLITZ

1982

INFO.2

YOUTH.1

45REVOLUTIONS

1 BLITZ FORMED IN AUGUST 1980, THREE OF US HAD BEEN IN A BAND BEFORE BUT WE DECIDED TO SPLIT UP, COZ WE WERENT GETTING ANYWHERE.

2 NIDGE, CARL + MACKIE STOPPED TOGETHER + FORMED BLITZ WITH A NEW DRUMMER, CHARLIE. IN SEP. 1980 - WE RECORDED OUR FIRST DEMO THE TRAX ON IT WERE, ESCAPE, FURKU, YOUTH, BLEED + CRIMINAL DAMAGE.

THIS DEMO WAS PRETTY CARRY WHEN WE THINK ABOUT IT, + WE GOT LITTLE OR NO RECOGNITION FROM IT. BUT IN FEB. 1981 WE RECORDED OUR NEXT DEMO THE TRAX WERE

5 NO FUTURE RECORDS HEARD THE TAPE AND SAID THEY'D RELEASE IT AS AN EP. (ALL OUT ATTACK) WHICH FINALLY CAME OUT ON

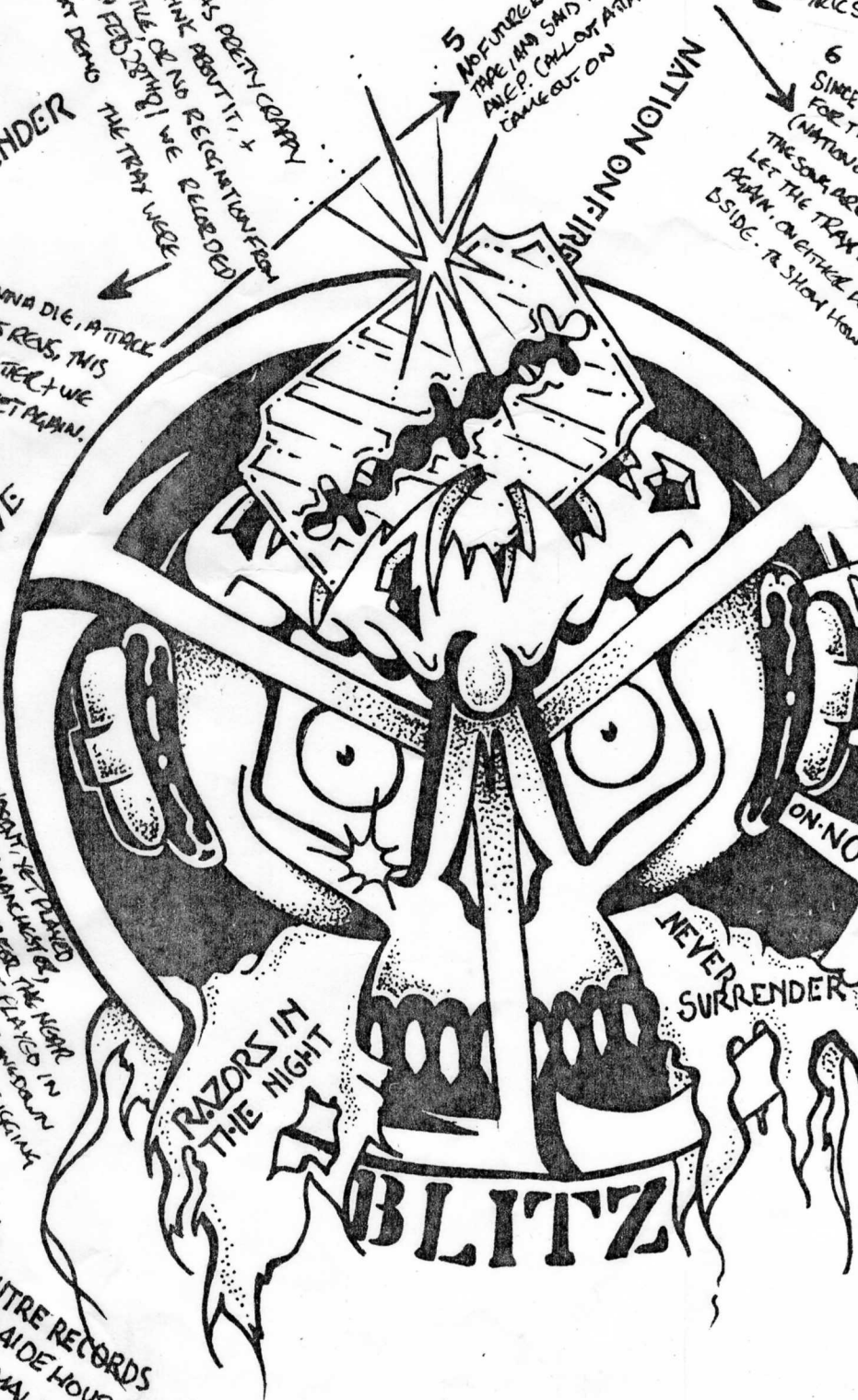
7 OUR NEXT RECORD WAS "RAZORS IN THE NIGHT" "NEVER SURRENDER" IT WAS RELEASED IN EARLY FEB. + CONTAINED A LYRIC SHEET WITH THE 1ST. 1980.

6 SINCE THEN WE RECORDED 2 TRAX FOR THE CARRY ON Oi ALBUM. (NATION ON FIRE + YOUTH) ALTHOUGH THE SOUND ARE STRONG, BUT THEY NEVER BREAK LET THE TRAX DOWN. AN ALBUM OR MAYBE A B SIDE. TO SHOW HOW THEY SHOULD BE

NEVER SURRENDER SOMEONES GONNA DIE, ATTACK FIGHT TO LIVE, 45 RENS, THIS TAPES WAS KNOW BETTER + WE SENT TAPES OUT YET AGAIN.

FIGHT TO LIVE

8 THE BAND HADNT YET PLAYED ANYWHERE OUTSIDE MANCHESTER, (NATION ON FIRE) BUT WHEN WE HAD PLAYED IN FUTURE, WE HAD TO GO FORWARD TO LOTS OF FRICKING OTHER BARS IN 82.



DOUBLE A SIDE

BLITZ: 8

ON NO FUTURE RECORD

NEVER SURRENDER

RAZORS IN THE NIGHT

BLITZ

CARL-19-VOCELS
CHARLIE-19-DRUMS
MACKIE-22-BASS
NIDGE-22-GUITA

INFO- C/O NO FUTURE RECORDS
FLAT 3- ADALAI DE HOUSE
WELLS ROAD, MALVERN
WORCS.
(ENCLOSE SAE)

NO FUTURE.

OFFICIAL MERCHANDISE

BLITZ	T-Shirt (All Out Attack)	S.M.L.	£3.50
	T-Shirt (Razors in the Night)	S.M.L.	£3.50
	Badge - Logo		0.30
	Badge - Razors		0.30
	Patch - Logo		0.30
RED ALERT	T-Shirt ('In Britain')	S.M.L.	£3.50
	Badge - Logo		0.30
	Patch - Logo		0.30
PARTISANS	T-Shirt - Logo	S.M.L.	£3.50
	Badge - Logo		0.30
	Patch - Logo		0.30
THE INZANE	T-Shirt (El Salvador)	S.M.L.	£3.50
	Badge - Logo		0.30
TEST TUBE BABIES	T-Shirt (Dicks)	S.M.L.	£3.50
	Badge - Logo		0.30
	Patch - Logo		0.30
ATTAK	T-Shirt (Today's Generation)	S.M.L.	£3.50
	Badge - Logo		0.30
BLITZKREIG	T-Shirt (Lest we Forget)	S.M.L.	£3.50
	Badge - Logo		0.30

Prices include Postage & Packing and VAT.

Please enclose an SAE when ordering Patches/Badges/Photo-Posters ONLY

Cheques and Postal Orders should be crossed and made payable to:-

'NO FUTURE RECORDS'.

Allow 14 days for delivery.

TICK BOXES ☒ OR put 2,3,4 etc. ☐

Small ☐ Medium ☐ Large (All out) ☐

Small ☐ Medium ☐ Large (Razors) ☐

Badge (Logo) ☐

Badge (Razors) ☐

Patch ☐

Small ☐ Medium ☐ Large ☐

Badge ☐

Patch ☐

Small ☐ Medium ☐ Large ☐

Badge ☐

Patch ☐

Small ☐ Medium ☐ Large ☐

Badge ☐

Patch ☐

Small ☐ Medium ☐ Large ☐

Badge ☐

Patch ☐

Small ☐ Medium ☐ Large ☐

Badge ☐

Patch ☐

Small ☐ Medium ☐ Large ☐

Badge ☐

Patch ☐

3 ADELAIDE HOUSE
21 WELLS ROAD
MALVERN
WORCS WR14 4RH
(06845) 65319

I enclose cheque/P.O.

for £.....

ADDRESS

NO FUTURE OFFICIAL MERCHANDISE

ATTAK

ATTAK ARE : GARY - 19 - VOCALS, GUITAR
LINDSAY - 19 - DRUMS.
CHAD - 17 - BASS

ATTAK were formed in June 1980 and are based in Newmill's Derbyshire, the same town as the Blitz.

We started out as a 4 piece band playing Oi/Punk which went down great with the local Punks and Skins.

After just a year as a four piece our singer left, and we carried on with Gary taking over on the Vocals.

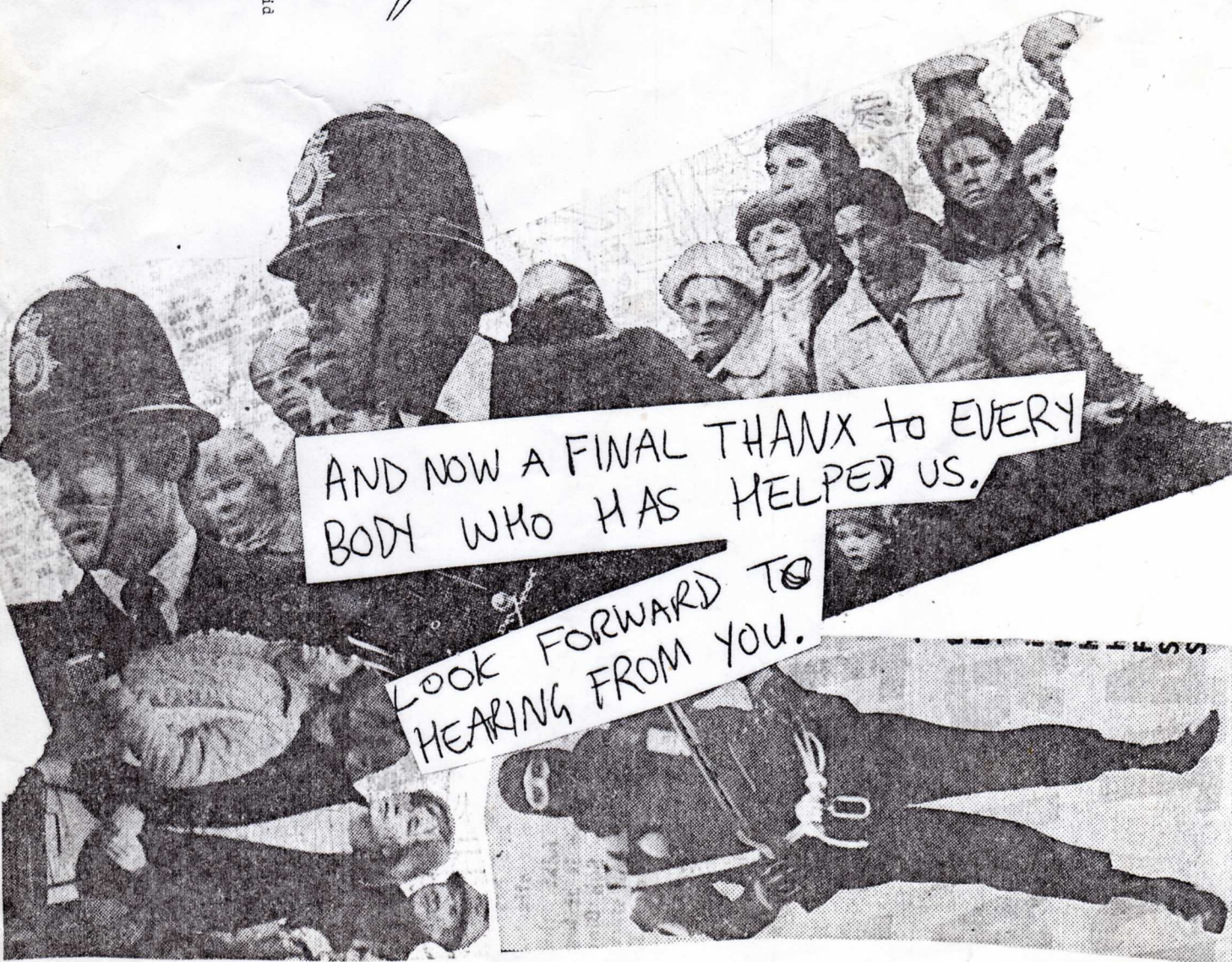
At the same time we were offered a place on the 'No Future' 12 inch compilation 'A Country Fit For Heroes', with a track off our first demo, 'Blue Patrol'

Shortly after this we went into the studio to do another demo session and No Future accepted this for an EP

We have plans to do 3 singles and a n album for No Future the first EP to be released mid March, called 'Today's Generation'.

We now play alot of fast Punk and a rly getting ready for a small string of dates(yet to be set) over the country, after the release of our first EP.

T - Shirts, badges and patches of the band should be available Mid April so send an SAE for prices to No Future around the beginning of April.



AND NOW A FINAL THANKS TO EVERY BODY WHO HAS HELPED US.

LOOK FORWARD TO HEARING FROM YOU.